

Art Gallery of Greater Victoria

Supernatural Art, Technology and the Forest

MAY 19, 2018 - SEPTEMBER 3, 2018

Twentieth century photography has made an important contribution to constructing the idea of the forest as natural heritage, promoting the beauty of national parks and forest landscapes.



However, contemporary artists, drawing on this legacy, and working with new photo-based technologies, are bringing a critical lens to this history of representation.

Supernatural: Art, Technology and the Forest features contemporary photo and video-based work by artists working in British Columbia who are using technology to consider the idea of the forest as a social and cultural artefact. The exhibition explores how photographic technologies have mediated and shaped our relationship to forests and forest ecologies; and how computer generated imaging and 3D technologies are suggesting the need for a new approach to our relationship with the trees.